

Hints and Tips on Finishing

PREPARATION

Never jump grits by more than 100g at a time when sanding.
Finish the work with a Webrax/Nyweb pad.
The order for this is GREEN RED GREY WHITE
White being non-abrasive.
After sanding don't be tempted to touch your work use a Tack
Cloth to remove any fine dust particles.

APPLICATION

Always use an Application/Safety Cloth to apply the finish.
Remember Kitchen Towel is designed to SOAK up NOT put
on!!

STAINING AND COLOURING

The Stain MUST be applied to bare wood.
DO NOT SEAL THE WOOD.
Blend in the stains to create the effect you want.
Remember the slower the lathe is turning the heavier the stain
will take on the wood.
Once the effect has been created you MUST seal the wood.
This can be with a Cellulose Sanding Sealer or Acrylic Sanding
Sealer either of these can be from a tin or aerosol.
Once dry give a de-nib (a light sand with the grey Webrax)
Then again clean with Tack Cloth
Once the sealer is dry you can then finish with the top coat of
your choice.
Any of the following are suitable Melamine Lacquer, Acrylic
Gloss (both from aerosol) also Carnauba Wax and Friction
Polish.
If using the Melamine or Gloss apply 3 or 4 coats, once totally
dry you can apply Burnishing Cream for a deep shine and
lasting lustre.

NATURAL WOOD FINISHING

First you must decide what your project is going to be used for
i.e. decorative, handled a lot or functional.

Choose your finish accordingly.

For something that is going to be handled a lot consider using
Cellulose Sanding Sealer and Melamine (REMEMBER NEVER
SHAKE MELAMINE)

Melamine can then be Burnished or Friction Polish.

Shellac Sanding Sealer is also a good base, de-nib then use
Friction Polish and finish off with carnauba.

Paste Wax this can be used either with a sealer or straight onto
the wood (my preferred is the bare wood)

When applying wax I tend to apply this with the Webrax.

You can build up the wax finish to your desired gloss level.

The bonus of Clear Paste Wax is that it can be tinted using the
spirit stains

Make sure you mix enough for your project!!!!

Liming Wax is used to create effects on open grain woods,
prepare your wood in the usual way stain if required then apply
the Liming Wax.

Once the wax has been applied wipe off the excess

The result will be the Liming Wax will have stayed in the grain.

To finish use either Clear wax or a light Oil.

Again the Liming Wax can be tinted with the spirit stains to give
different shades.

You can also seal the wood prior to liming to form a barrier
between stain and wax if required.

OILS

DON'T seal the wood prior to applying Oil.

On your final sand apply the oil to a Webrax.

Never apply the oil too heavily and between coats allow to dry.

De-nib between the coats.

Once fully dry the work can then be buffed or coated with
Carnauba or Paste Wax if required.

POINTS TO REMEMBER

DON'T press too hard when sanding or applying a finish

HOT FINGER RULE!!!

ALWAYS clean your work with a Tack Cloth.

DON'T rush your finishing and choose the right finish for your project.

Remember if it all goes wrong you can sand back,(murmur curses and blame me)

We are only a phone call or email away for any help and advice

We can supply ALL your finishing products to your door and many other woodturning products.

Please ask.

Enjoy your Turning and Finishing

Remember it's YOUR hobby

And it's worth it in the end.

Mark & Lisa Raby

WOODFINISHING COURSE

HINTS AND TIPS

The purpose of these notes is to help you recall certain points that will be shown or discussed during the course however it is always good to make your own notes to keep as a record and referral for future use.

- 1 Preparation of your work when sanding NEVER jump in more than 100 grit at a time.
- 2 REMEMBER the HOT FINGER rule
- 3 DON'T touch TACK
- 4 Use APPLICATION/SAFETY CLOTH for applying finishes

SEALER

- 1 Cellulose Sanding Sealer is the most universal sealer use with Spirit Stains as a wash
- 2 Acrylic Sanding Sealer is better if using an Acrylic top coat and for using with Jo Sonja products and Spirit Stains
- 3 Shellac/Lacacote Sanding Sealer good for use with Friction Polish and Wax NOT suitable for Acrylics and Melamine

SPIRIT STAINS

- 1 The stain MUST go onto bare wood
- 2 The stain then must be sealed
- 3 The slower the lathe is turning the heavier the stain will be

LIMING

(Over Stain)

- 1 If the stain is not sealed the colour will turn pastel
- 2 If you want the colour to remain vibrant seal prior to liming
- 3 Let the wax dry before removing with a light oil mixture

GILT CREAMS

- 1 If using over Ebonising Lacquer or stain you MUST seal prior to applying the Gilt
- 2 Let the Gilt dry before removing with a light oil blend

JO SONJA (Iridescent)

- 1 These MUST go over a dark background (Unless you only want a hint of colour)
- 2 Seal with Acrylic Sealer or Acrylic Satin Lacquer

JO SONJA (Metallic)

- 1 Can be applied over bare wood
- 2 These colours are NOT Translucent
- 3 Water wash for random effect
- 4 Once dry you can use a heat gun to make the colours bubble

REMEMBER - EXPERIMENT

Push the boundaries use your wood as a blank canvas

No disaster is more than a sand back or a skim away
When all else fails curse, stamp your feet and blame your tutors
for doing the course in the first place !!!!